

THE FOURTH SUNDAY OF EASTER

7 MAY 2006

ORGAN RECITAL
AT 5:30 IN THE AFTERNOON

BENJAMIN KOLODZIEJ



Fantasia and Fugue in G minor, BWV 542

J. S. Bach (1685-1750)

Concert Variations on "Old Hundred" (1861) *John Knowles Paine (1839-1906)*

Chorale

Variation I: Moderato

Variation II: Andantino ed espressivo

Variation III: Andante con moto

Variation IV: Grave

Coda: Allegro

Fugue/Finale

*Please remain seated while an offering for the continued maintenance
of the Great Organ is received.*

Introduction, Passacaglia and Fugue (1962) *M. Searle Wright (1918-2004)*

Improvisation upon "Suo Gan" *Benjamin A Kolodziej (b. 1976)*

BENJAMIN KOLODZIEJ is Organist and Director of Worship at Lord of Life Lutheran Church, Plano, TX, as well as Adjunct Professor of Sacred Music and Chapel Organist at Southern Methodist University, Dallas, TX, where he lectures in the graduate sacred music program and plays for 150 weddings and other events a year at the historic Perkins Chapel.

He holds Master of Sacred Music and Master of Theological Studies degrees from Perkins School of Theology, SMU, where he studied organ with Robert Anderson, George Baker, and Larry Palmer. He won first place in the Dallas Young Organist Competition and was awarded the hymn playing prize at the William B Hall Organ Competition. He is a frequent organist for hymn festivals and organ concerts, during the 2005-2006 season performing in Texas, on the east coast of the United States, in Sheffield and London in the UK, and in Leipzig, Germany.

Mr Kolodziej has published articles in *The Chorister*, *Concordia Theological Quarterly*, *The Hymn*, *Concordia Historical Institute Quarterly* and *Methodist History*, and maintains a scholarly interest in Lutheran liturgical and theological history and practices. His collection of several thousand books and manuscripts dates from the Middle Ages but specializes in the *Gesangbücher* of the Lutheran Church and the devotional works of Isaac Watts.

TWO NEW ORGANS WILL BE BUILT FOR WASHINGTON NATIONAL CATHEDRAL over the coming years. These instruments will be designed with the primary objective of supporting the Cathedral's liturgy. The project will ensure that the Cathedral has the finest organs possible for the many generations to come. A new organ will be built in the East End, which will preserve much of the existing Ernest Skinner pipe work as well as many distinctive later voices. At the West End, a new mechanical action instrument will be placed in the gallery below the Rose Window. The completed project will include an endowment for the continued maintenance of these new instruments. The building of two large Cathedral organs simultaneously will require unprecedented efforts, from engineering to fundraising. This exciting project is a fitting endeavor to help usher in the Cathedral's second century.

The existing organ located in the Great Choir of the Cathedral was constructed by the Ernest M. Skinner & Son Co. and installed in 1938-39. The original design was intended to fill the relatively limited space of the Great Choir with organ tone at a time when the building's completion was uncertain. As construction of the Cathedral resumed during the years following World War II, a new console was added in 1958, Joseph Whiteford of the Aeolian-Skinner Organ Co. installed two Musician's Gallery divisions in 1963, and the Trompette-en-Chamade was mounted at the triforium level above the High Altar. From 1970 to 1975, extensive revisions and additions were made to the instrument in an attempt to broaden its musical and stylistic capabilities. As it now stands, the organ contains nine divisions and more than 10,650 pipes. The reverberant acoustics of the Cathedral compliment the sound of the organ, giving it a spacious and majestic character. A height of 100 feet from the marble floor to the top of the vault and an interior length of 480 feet combine to produce more than five seconds of natural reverberation.

A more detailed outline of the organ project at Washington National Cathedral can be found at www.music.cathedral.org. If you are interested in contributing to this effort, please send a message to musicoffice@cathedral.org.