

*I'll Praise My Maker:  
A Festival of Music for  
Organ, Brass and  
Congregation*

**Perkins School of  
Theology**

**Perkins Chapel  
Southern Methodist  
University**

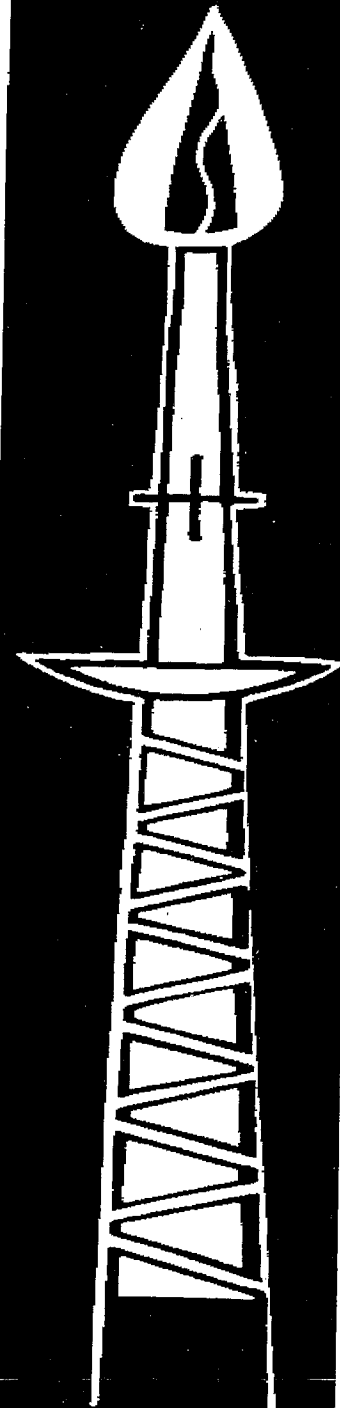
**September 20, 2005  
7 o'clock P.M.**

**Organists  
Benjamin Kolodziej  
Bradley Welch**

**Meadows Brass Ensemble,  
Jack Delaney, Conductor**

**Cantor  
C. Michael Hawn**

**Schola Cantorum  
Master of Sacred Music Students**



*I'll Praise My Maker:  
Festival Worship with Organ, Brass  
and Congregational Song*

**INVOCATION**

Variations on "Veni Creator Spiritus" (Opus No. 4) Maurice Duruflé (1902-1986)  
Bradley Welch, Organist

Schola:

Veni, Creator Spiritus,  
Mentes tuorum visita:  
Imple superna gratia  
Quae tu creasti pectora.

Come, Creator Spirit highly blest,  
And in our hearts take up your rest;  
Come with your grace and heavenly aid,  
To fill the hearts which you have made.

Variation 1—*Andante religioso*

Qui diceris Paraclitus,  
Altissimi donum Dei,  
Fons vivus, ignus, caritas,  
Et spiritalis unctio.

O Comforter to you we cry,  
The heavenly gift of God most high:  
The fount of life and fire of love,  
And sweet anointing from above.

Variation 2—*Poco meno lento*

Tu septiformis munere,  
Digitus paternae dexteræ,  
Tu rite promissum Patris,  
Sermone ditans guttura.

Your seven gifts in us appear,  
Finger of God beckoning us near;  
You are the promise of the Father,  
Who touches tongues with holy word.

Variation 3—*Allegretto*

Accende lumen sensibus,  
In funde amorem cordibus,  
Infirma nostri corporis  
Virtute firmans perpeti.

To every sense your light impart,  
And shed your love in every heart.  
To our weak flesh, your strength supply:  
Unfailing courage from on high.

Variation 4—*Andante espressivo*

Deo Patri sit gloria,  
Et Filio quia mortuis  
Surrexit ac Paraclito,  
In saeculorum, saecula.  
(Latin: Attr. Rabanus Maurus, c. 776-856)

Praise we the Father and the Son,  
And Holy Spirit, with them one:  
And may the Son on us bestow  
The gifts that from the Spirit flow.  
(Trans. Edward Caswall, 1814-1848)

Variation 5—*Allegro*

## BRASS VOLUNTARY

*Triptych (In memoriam, Lloyd Pfautsch, 1921-2003)* Carlton R. Young (b. 1926)  
Meadows Brass Ensemble; Jack Delaney, Director

- I. Elegy
- II. Chorale (I'll Praise My Maker—Isaac Watts) OLD 113TH
- III. Swing

**HYMN OF PRAISE 60 (UMH)** "I'll Praise My Maker While I've Breath" OLD 113TH  
Words: Isaac Watts, 1719; alt. by John Wesley, 1737

## COLLECT for True Singing (in Unison)

Glorious God, source of joy and righteousness,  
enable us as redeemed and forgiven children  
evermore to rejoice in singing your praises.  
Grant that what we sing with our lips  
we may believe in our hearts,  
and what we believe in our hearts  
we may practice in our lives;  
so that being doers of the Word and not hearers only,  
we may receive everlasting life;  
through Jesus Christ our Lord. Amen.

Fred D. Gealy (1894-1976), Professor of Church Music,  
Perkins School of Theology, SMU (1939-1959)

## WELCOME

Annette Albrecht, M.S.M., '84  
Organist/Associate Director of Music, Preston Hollow Presbyterian Church

## ORGAN VOLUNTARY

John Knowles Paine (1839-1906)  
"Concert Variations on OLD HUNDRED", Op. 21  
Benjamin Kolodziej, Organ

Chorale  
Variation I: *Moderato*  
Variation II: *Andantino ed espressivo*  
Variation III: *Andante con moto*  
Variation IV: *Grave*  
Fugue/Finale

**HYMN**

"All Creatures of our God and King"      LASST UNS ERFREUEN  
 Words: Francis of Assisi, ca. 1225; trans. William H. Draper, 1925

## Organ Intonation

Congregation in alternation (south and north sides on cue from cantor):

South: All creatures of our God and King  
 North: Lift up your voice and with us sing  
 South: Alleluia  
 North: Alleluia.  
 South: Thou burning sun in golden beam,  
 North: Thou silver moon with softer gleam,  
 South: Sing praises. Sing praises,  
 North: Alleluia, Alleluia!  
 All: Alleluia.

## Organ Interlude

South: Alleluias (random on cue from cantor)  
 North: Let all things their creator bless,  
 And worship God in humbleness.  
 Sing praises. Alleluia!  
 Praise, praise the Father, praise the Son,  
 And praise the Spirit, Three in One.  
 All: Sing praises. Sing praises.  
 Alleluia, Alleluia!  
 Alleluia.

**ORGAN VOLUNTARY**

J. S. Bach (1685-1750)  
*Prelude and Fugue in A minor, BWV 543*  
 Bradley Welch, Organ

**HYMN 79 (UMH)**

"Holy God, We Praise Thy Name"      GROSSER GOTT  
 (Paraphrase of the *Te Deum Laudamus*) Arr. John Ferguson  
 Words: Ignaz Franz, 18<sup>th</sup> century; trans. Clarence Walworth, 1853

## Choral and Organ Intonation

Stanza 1: Schola Cantorum

Stanza 2: Men in unison

Stanza 3: Women in unison

Stanza 4: All in unison

## PRAYERS FOR THE WORLD

Carlton R. Young

Director, Sacred Music Program, Perkins School of Theology, SMU, 1964-1975

The Lord be with you.  
And also with you.

Let us pray.

O God, our songs of praise reverberate with joy, yet they ring hollow in the face of a world in need. Hear now our prayers for the world:

Kyrie eleison (Lord, have mercy) Simeí Monteiro (b. 1943)  
Sing upon cue from the cantor.

Leader: For the hungry and the overfed  
People: **May we have enough.**

For the mourners and the mockers  
**May we laugh together.**

For the victims and the oppressors  
**May we share power wisely.**

For the peacemakers and the warmongers  
**May clear truth and stern love lead us to harmony.**

For the silenced and the propagandists  
**May we speak our own words in truth.**

For the unemployed and the overworked  
**May our impress on the earth be kindly and creative.**

For the troubled and the thriving  
**May we live together as wounded healers.**

For the homeless and the indulged  
**May our homes be simple, warm and welcoming.**

For the vibrant and the dying  
**May we all live to die.** (*A New Zealand Prayer Book*, p. 162)

Jesus, you saw the world through the eyes of a child.  
Save us from the pride that would refuse your command  
to live like you in simplicity and joy. (*A New Zealand Prayer Book*, p. 550)

And now, with the confidence of the children of God,  
let us pray as Christ taught us,

Our Father (intoned with *trespasses*). . . .

**ORGAN VOLUNTARY**      "People Respond Amen"      Dan Locklair (b. 1949)  
Benjamin Kolodziej, Organ

**HYMN 400 (UMH)**      "Come, Thou Fount of Every Blessing"      NETTLETON  
Words: Robert Robinson, 1758

Organ Intonation

Please follow the cues of the cantor for each stanza.

**LITANY OF DEDICATION**

Kenneth Hart  
Director, Sacred Music Program, Perkins School of Theology, SMU, 1987-2005

For the gift of song, that softens our sorrows and heightens our joys,  
we give you thanks, O Lord,  
and pray that our voices may be raised  
**Soli Deo Gloria.** (for the glory of God alone)

For the voice of the people who together sing us into Christian community,  
we give you thanks, O Lord,  
and pray that their sounds will never cease to praise you  
**Soli Deo Gloria.**

For the gifts of God, that in diverse ways manifest God's love and reveal  
beauty to us, we give you thanks, O Lord,  
and pray that we may share God's love and beauty with others  
**Soli Deo Gloria.**

For those who have responded to the call of God by directing, singing or  
playing instruments as their ministry among us,  
we give you thanks, O Lord,  
and pray that the faith they express in their music  
may be lived in their lives  
**Soli Deo Gloria.**

We give you thanks for those saints who have shown us by their example,  
nurtured and mentored us in our vocation, and  
loved us into music making.  
Hear us as we name them now before you. . . .

May their witness live in our lives  
**Soli Deo Gloria.**

Prevent us from taking credit for your gift of music to us;  
keep us from boastful pride;  
let our songs be sung and our music played  
**Soli Deo Gloria.**

Together with all your creation we sing and shout our alleluias  
**Soli Deo Gloria.**

**HYMN**

"O God beyond All Praising"

THAXTED

Words: Michael Perry, 1982; Music: Gustav Theodore Host, 1916

*Please see the final page of the program for the hymn.*

**BENEDICTION**

Jane M. Marshall

Former Adjunct Professor of Church Music, Perkins School of Theology

**BRASS AND ORGAN VOLUNTARY**

Festival Prelude on "I'll Praise My Maker" (1967)

Based on OLD 113TH

Lloyd Pfautsch (1921-2003), Founder of the Sacred Music Program,  
Perkins School of Theology, SMU, 1959

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**Musicians participating in this service:**

**Bradley Welch**, Artist in Residence, Highland Park UMC,  
and Adjunct Lecturer in Church Music, Perkins School of Theology, SMU

**Benjamin Kolodziej**, Organist and Director of Worship, Lord of Life Lutheran  
Church, and Adjunct Lecturer in Church Music, Perkins School of Theology, SMU

**Meadows Brass Ensemble**,  
Jack Delaney, Professor of Music, Conductor, Meadows School of the Arts, SMU

Russell Echols, Trumpet  
Jeff Horn, Trumpet  
Durango Ruiz, Trumpet  
Jason DeWater, Horn  
Chris Frank, Trombone  
Chris Pineda, Tuba

**C. Michael Hawn**, Cantor, Professor of Church Music,  
Director, Sacred Music Program, Perkins School of Theology, SMU

**Schola Cantorum: Sacred Music Students**  
Michelle Corazao, Keum Hwang, Jeanne Larson, Mary Virginia Norris, Sara  
VanBeek, Edward Gibson, Jarrod Johnston, Clayton Karrer, Peyton Strouth

**The Congregation: Master of Sacred Music Alumni/ae and  
Members of the Community**