



**FIRST PRESBYTERIAN CHURCH  
PLANO, TEXAS**

*WHAT WE HAVE RECEIVED WE PROCLAIM  
AN AGELESS FAITH IN TIMELESS MINISTRIES*

*Musical Arts Concert Series*  
*First Presbyterian Church of Plano*

**Sunday, September 12, 2004**  
**3:00 P.M.**

**BENJAMIN A. KOLODZIEJ, ORGANIST**

+++PROGRAM+++

Toccata	Théodore Dubois (1837-1924)
Dialogue	Louis Marchand (1669-1732)
*Congregational Hymn 457	"I Greet Thee, Who My Sure Redeemer Art"
<i>Suite Gothique</i> , Opus 25	Léon Boëllmann (1862-1897)
Introduction	
Menuet gothique	
Prière	
Toccata	

+++INTERMISSION+++

Chorale #3 in E Major	César Franck (1822-1890)
-----------------------	-----------------------------

\*Congregational Hymn 446

“Glorious Things of Thee Are Spoken”

“Prélude et Fugue sur le nom d’Alain,” Opus 7

Maurice Duruflé  
(1902-1986)

Improvisation on *Victimae Paschali Laudes*

---

\*Please stand. The hymns have been arranged by Benjamin A. Kolodziej and will include brass quartet and timpani.

Trumpet – Fred Bernhardt

Trumpet – Ben Howe

Trombone – Norman West

French Horn – Carlie Banks

Timpani – Meredith Dyer

A free-will offering will be accepted for our guest organist and for expenses.

Everyone is invited to a reception in Fellowship Hall following the recital. Our special thanks to Mr. Kolodziej, our Organist/Choirmaster Pat Montalbo, the guest musicians, Bill Hans for the wonderful posters, and to those who organized and helped with the reception: Linda Dyer, Ann Meyer, Roberta Saathoff, JoAnne Campbell, Carol Anne Gordon, and Joan West. And thanks, also, to those who have supported our concert series: Dr. Joseph Parker, Bill Dorsett, Robert & Alice Naas, Ted & Nancy McKown, Gene Montalbo, Joanna Smith, the Chancel Choir, and many others.

Please join us on Saturday, October 30, 2004 for the next Musical Arts Concert Series. Ms. Susan Rainbolt, Mezzo-Soprano, will perform at 7:30 p.m. Richard Haigh of Church of the Incarnation will accompany. The program, mostly vocal, will also feature some organ pieces, including an organ duet performed by Richard Haigh and Susan Rainbolt.