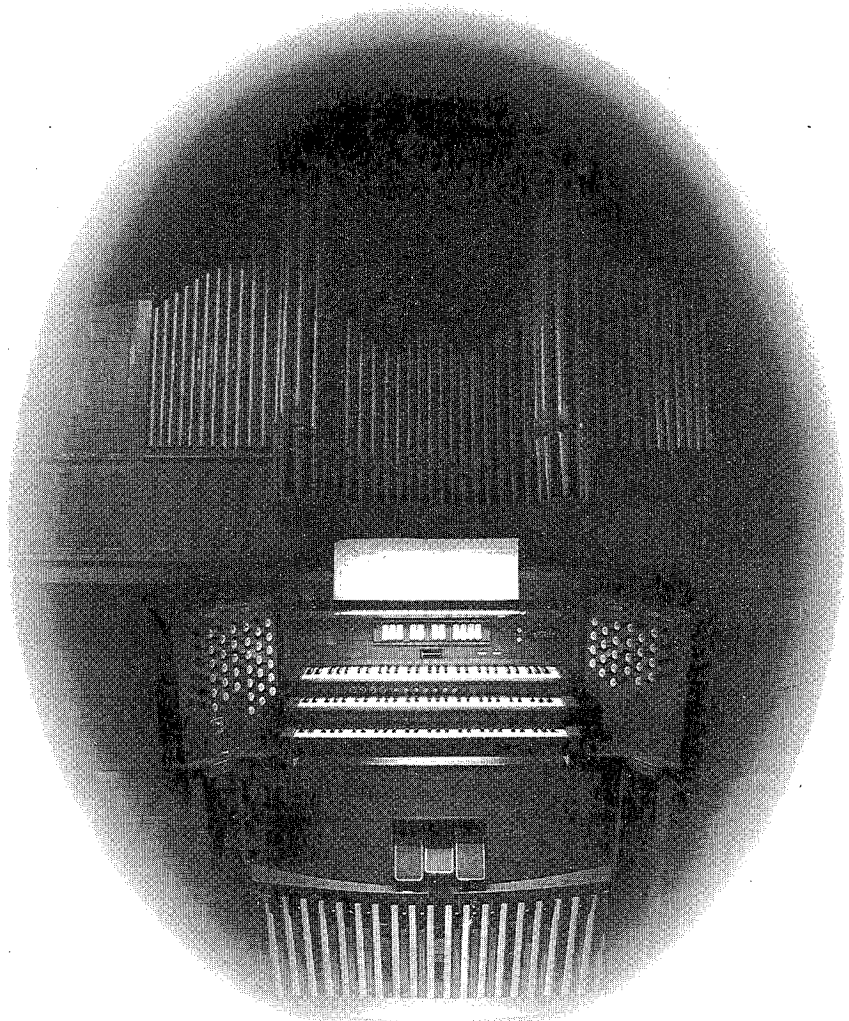


The Organ Recital



Bethel Lutheran Church

February 8, 2004

4:00 pm

Benjamin A. Kolodziej - organist

The Organist:
Benjamin A. Kolodziej

Benjamin Kolodziej is Organist and Director of Worship at Lord of Life Lutheran Church, Plano, Texas, where he has served since 1993. Overseeing an active music ministry, he also has developed a concert series that brings quality musicians to perform for the community. Since 1999, he has been Assistant Organist at Perkins Chapel, Southern Methodist University, where he plays for weddings and civic events.

He holds Master of Sacred Music and Master of Theological Studies degrees from Perkins School of Theology, SMU, as well as Colleague certification from the American Guild of Organists. He has won organ competitions in Dallas and San Antonio and has received awards in organ and sacred music from SMU. He frequently performs organ concerts and hymn festivals.

Mr. Kolodziej has published articles in *The Chorister*, *The Hymn*, *Concordia Historical Institute Quarterly*, and *Methodist History* and maintains scholarly interest in Lutheran liturgical and theological history and practices. He has a collection of several thousand books and manuscripts dating from as early as the Middle Ages, but specializing in hymnals and devotional literature of the German Pietists as well as of Isaac Watts.

The Organ Builder:
Karl Boettcher, Herman Boettcher & Sons

Herman Boettcher (1905-1989), the father of our organ builder, Karl, was born in Berlin, Germany and emigrated to Dallas, Texas, in 1907. In 1924, he began his career in the pipe organ trade with a local builder/sales representative for The Hillgreen and Lane Pipe Organ Co. In 1931, he was briefly a sub agent for The M. P. Möller Pipe Organ Company selling two instruments, one of which was the basis of Bethel's 1981 pipe organ installation. In 1932, he became the sales representative for the Wicks Pipe Organ Company and soon became its top salesman. In 1954, he established Herman Boettcher & Sons, a genuine family business. Everyone in the family became involved as age, time, and skills allowed. Herman's second son, Karl, joined the firm in a full-time capacity in 1963. Thomas, the youngest son, joined in 1970. Herman began reducing his involvement until officially retiring in 1972. Until his health began to decline in the late 1970s, he was always available and eager to assist. Thomas felt called toward a different career and departed the company in 1976, though he still is occasionally involved. Karl continues to lead Herman Boettcher & Sons through what is now its second pipe organ installation for Bethel.

*The Work of the People...The Life of the Church:
A Journey through the Liturgy*

Welcome

Pastor Don Berg

"Prelude in Classical Style"

Gordon Young (1920-1998)

✠ OUR ENTRANCE INTO GOD'S HOUSE ✠

"For where two or three come together in My name, there am I with them." (Matt. 18:20)

Processional Hymn: LW 328, "Thy Strong Word" Setting by Carl Schalk

Stanza 1	All
Stanza 2	Choir
Stanza 3	All
Stanza 4	Choir
Stanza 5	All
Stanza 6	All (please stand)

"Dearest Jesus, at Your Word" BWV 633 J. S. Bach (1685-1750)

"Lift Up Your Heads, O Ye Gates" Alexandre Guilmant (1837-1911)

✠ OUR CONFESSION AND GOD'S FORGIVENESS ✠

"Out of the depths I cry to you, O Lord; O Lord, hear my voice" (Ps. 130:1)

"Ich ruf' zu Dir" BWV 639 (*"Out of the Depths I Cry to Thee"*) J. S. Bach

Brother James' Air (*"The Lord's My Shepherd, Leading Me"*) Traditional

✠ WE SING OUR PRAISE TO GOD ✠

"Gloria in excelsis deo, et in terra pax hominibus." (from the Latin, Luke 2:14)

The Hymn: LW 311, "Lift High the Cross" Setting by Joel Raney

Stanza 1	Choir
Stanza 2	All (please stand & join in at the Refrain)
Stanza 3	Men Only
Stanza 4	Women Only
Stanza 5	All

✠ WE HEAR GOD'S WORD ✠

"Blessed are those who hear the Word of God and obey it!" (Luke 11:28)

Prelude and Fugue in Eb (St. Anne) BWV 552

J. S. Bach

✠ WE PROFESS OUR FAITH ✠

"I believe in God the Father Almighty, Maker of heaven and earth." (from the Nicene Creed)

The Anthem: "*One Faith, One Hope, One Lord*"

Craig Courtney

One faith, one hope, one Lord, one church for which He died, one voice, one song we lift in praise to Him who was and is and shall be evermore. There is one body, one spirit, as you were called to one hope. One Lord, baptism and faith, one God and Father of all, which is in you all. One faith, one hope, one Lord, one church for which He died. One voice, one song we lift in praise to Him who was and is and shall be evermore. Though we be many people, diverse with various gifts, we are given to each other for the unity of faith, that we grow in the knowledge of the Son of God, in the fullness of Christ. One faith, one hope, one Lord, one church for which He died, one voice, one song, we lift in praise to Him who was and is and shall be evermore. One faith, one hope, one Lord, one God!

✠ WE REMEMBER HOLY COMMUNION ✠

"The Lord Jesus, on the night He was betrayed, took bread, and when He had given thanks, He broke it and said, 'This is My body, which is for you; do this in remembrance of Me.'" (I Cor. 11:23, 24)

"Cortège et Litanie"

Marcel Dupré (1886-1971)

"Adagio" from *Concerto in G Minor* RV 531 Antonio Vivaldi (1678-1741)

✠ WE ARE SENT WITH GOD'S BLESSINGS ✠

"The Lord bless you and keep you; the Lord make His face shine upon you and be gracious to you; the Lord turn His face toward you and give you peace." (Numbers 6:22)

"Toccata" from *Symphony No. 5*

Charles-Marie Widor (1844-1937)

Improvisation on the Welsh melody "Suo Gan"

Benjamin Kolodziej

† *Soli Deo Gloria* †

Reception following in the Narthex