



BAYLOR  
UNIVERSITY

SCHOOL OF MUSIC

*Guest/Faculty Recital*

## The King of Instruments & The Instrument of Kings"

Chuck Seipp, *trumpet*  
Benjamin Kolodziej, *organ*  
with  
Wiff Rudd, *trumpet*

### PROGRAM

Rejoicing (from *Royal Fireworks Music*)

George Frideric Handel (1685-1759)  
arr. Chuck Seipp

Gro Assai (from *Brandenburg Concerto No. 2*)

Johann Sebastian Bach (1685-1750)

Music

Georg Philipp Telemann (1681-1767)

I. La Grace

II. La Vaillance

y

George Thalben-Ball (1896-1987)  
trans. Chuck Seipp

mpet Tune

Johann K. F. Fischer (1665-1746)  
arr. Chuck Seipp

Assisted by Professor Rudd

symedre

Ralph Vaughan Williams (1872-1958)  
arr. Chuck Seipp

Assisted by Professor Rudd

mpet Voluntary

William Boyce (1711-1779)  
arr. Chuck Seipp

Assisted by Professor Rudd

e Song (from *Fantasy for Trumpet*)

Bert Truax (b. 1951)

*(Program continues overleaf.)*